



Composer/Musician Release

Dear Composer-Musician:

For valuable consideration, the receipt of which is hereby acknowledged, I (the undersigned) do hereby confirm the consent heretofore given you mechanically, electrically, separately and in combination, to reproduce and record and make duplicate copies of such records of any and all musical compositions created, arranged, conducted, and performed by me in synchronism or timed relation to the motion picture with a working title of:

_____.

I do hereby grant to you, your successors, assigns and licensees the perpetual right to use, as you may desire, all sound track recordings and records which you may make of any of my compositions, musical arrangements, conducting works, and performances in or in connection with the exhibition, advertising, exploitation, and any use of such motion picture or recording. Further, I grant these same rights to any sound track recordings to the Renton FilmFrenzy for the purposes of "The Making of the Frenzy" (working title) and publicizing the Renton FilmFrenzy.

Signed _____

Name (print) _____

Address _____

E-mail _____

Phone: _____

Working in the capacity of:

composer, arranger, conductor, performer (**circle those which apply**).

Completed Renton FilmFrenzy release forms should be brought to:

Renton FilmFrenzy Information Booth at "happy delusions" store
in Downtown Renton, 924 South 3rd Street,
on Sunday, October 9, between 2 – 7 pm.